New York, Columbia University, Rare Book and Manuscript Library, Plimpton Add. MS 16

Description: One leaf - Not bound. - Gift of George Ames Plimpton and Sara Plimpton, grandchildren of George A. Plimpton (1855-1936), in 1995.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PlimptonAdd.MS16_20

Language: Latin *Country:* France *Century:* 15th

Part 1: f. 1r-v

Description: - Parchment - 445 x 325 mm - 8 lines of text and music.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV/XVI

Searchable Date Range: 1490 - 1510

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic.

Music: Square notation on 4-line red staves.

Other Decoration: Painted initial, height of 2 lines of text and music, as white ribbon on burnished gold background; band border of acanthus and flowers on black-dotted natural ground; secondary initial in brown strapwork with profile face on blue ground.

Number of Texts: 1

Text 1: f. 1r-v

Title: Antiphonal

Language(s): Latin

Notes: Contains part of the office for the feast of the Chair of Peter (22 February).

Status of text: Fragment.



f. 1 "Custos" as thin vertical line at end of each set of staves; strapwork initial with profile face; contemporary foliation by scores, "191."

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f. 1v Painted initial on gold ground with a strawberry; border ground of black dots on neutral parchment; fan-like shape due to excessive damp to the outer side of the leaf.

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